

## THE LINEAGE OF SOME OF OUR BONSAI TEACHERS

Compiled by Robert J. Baran, with William N. Valavanis

#	Name	Birth	Death	Teacher 1	Teacher 2	Teacher 3	Garden	Notes
1	Ackland, Jeff			Koreshoff, Vita				Australian-born teacher and artist
2	Adam, Rudi	1944	2017	Coetzee, Bernard	Naka, John Yoshio		Olive Grove Bonsai Centre, Kraaifontein, Western Cape, South Africa	Austrian-born teacher and author, Olive King of South African bonsai
3	Adams, Peter D.	1939	2013					British-born teacher and author, pioneered Scots Pine as bonsai, his fine arts background helped him be major force in progress of western bonsai
4	Akiyama, Minoru	c. 1979		Kobayashi, Kunio			Akiyama Bonsai En, Nirasaki, Yamanashi, Japan	Japanese-born son-in-law of Kobayashi, Kunio and youngest winner (age 29) of Prime Minister award at 34 <sup>th</sup> Sakufu-Ten in 2008
5	Ando, Keizo	1937		Hamano, Motosuke				Japanese-bonsai master
6	Armitage, John	1973		Urushibata, Nobuichi	Barton, Dan	Invernizzi, Marco		British-born shohin artist and teacher
7	Auer, Othmar			Suzuki, Hideo				Italian-born artist and teacher; first non-Japanese member to be admitted into Japanese Association of Bonsai Artists; President of European section of it.
8	Ballard, Ernesta Drinker		2005	Yoshimura, Yuji				author, wrote first book on subject by an American, The Art of Training Plants; founding member w/her husband of American Bonsai Society in 1967; National Bonsai Foundation Board of Directors 2004
9	Bandera, Massimo	1967		Kimura, Masahiko				Italian-born artist
10	Banting, Vaughn	1947	2008	Rosade, F. Chase	Naka, John Yoshio			American-born teacher; founded The Greater New Orleans Bonsai Society (1972); author
11	Barrett, Jim	1929		Komai, Khan	Kishii, Mr.			American-born teacher; BCI president; first GSBF president; author; potter

12	Barton, Dan	1938						Hong Kong-born author and teacher, for over 25 years served as a judge for Bonsai at the Chelsea Flower Show and numerous other Royal Horticultural Society shows; has received three Awards for photographs of bonsai trees exhibited at the International Bonsai and Suiseki Exhibition, Osaka, Japan, including the major Award for 1989 and has also received many other International awards, recently made a Member of the British Bonsai Roll of Honour (by FoBBS)
13	Bebb, Lindsay			Yoshimura, Yuji			Bonsai Nursery, Brisbane, Queensland, Australia [1977-2007, closed]	Australian-born international demonstrator, workshop tutor, lecturer and judge
14	Benavente López, David	1973		Vallejo, Luis	Kimura, Masahiko	Imai, Chiharu		Spanish-born author, teacher and collection curator, award-winning artist
15	Bennett, Megumi			Katō, Saburō			Bonsai Art, Terrey Hills, NSW, Australia	Japanese-born Australian artist and teacher
16	Benz, Willi	1931	2011	Katō, Saburō	Kaneko, Noboru	Naka, John Yoshio		German-born suiseki expert; author and teacher
17	Biel, John			Valavanis, William N.				Canadian-born artist and author, past president of the Toronto Bonsai Society (two terms)
18	Bjorholm, Bjorn	1985		Fujikawa, Keiichi (a6)				American-born artist and videographer, Kouka-en's first apprentice
19	Blanton, Mike			Neil, Ryan	Nagatoshi, Roy	Hill, Warren		In 2009 this American-born artist and his wife Amy, entered a tree in the Taikan-ten and won the Best Shohin division; becoming the first American to ever win an award in a Japanese show.
20	Bloch, Farrand	1965		Terakawa, Hotsumi	Yoshimura, Yuji	Kurosu, Shigeo	Sozo Bonsai Studio, Voorschoten, Holland	Dutch-born artist and editor of Bonsai Focus magazine
21	Boyce, John	c.1930						American-born teacher of both ikebana and bonsai, author, co-founder of Bonsai Society of San Francisco, renowned for his work on pines and especially for his literati style trees

22	Brose, Valentin	1980		Kobayashi, Kunio (a3)				German-born artist
23	Bruenner, Bertram F.	1903	1995	Nishitani, Kelly Hiromu				American-born dermatologist, father of the Seattle Men's Bonsai Club ("the Bonsai Bums"); specialized in growing trees in the ground for many years and training them as they grew
24	Calvo, Jaime Carrillo	1940		Katō, Saburō	Kaneko, Noboru	Kawamoto, Toshio		Spanish-born teacher with certification from Kaneko, co-founded Bonsaiebana school in Barcelona
25	Campos, Jorge	c.1958		Vallejo, Luis	Terakawa, Hotsumi	Kawabe, Takeo		Spanish-born artist
26	Casmar, Stephen			Valavanis, William N.	Nakamura, Susumu	Yamaji, Hiroyoshi "Hiro"	The Bonsai Conservatory, Cleveland, Ohio, USA [closed]	American-born teacher (now in New Dehli area of India)
27	Ceronio, Charles		2016	Naka, John Yoshio	Oki, Ben	Nagatoshi, Roy		South African-born author and teacher
28	Chen, Wenjuan			Iwasaki, Daizo	Suzuki, Toru	Ye, Shishu		Chinese-born penjing artist
29	Choe, Young			Yamane, Keiko				kusamono artist, Propagation Horticulturist for the U.S. National Arboretum (2009-present)
30	Clemons, Rodney			Jones, E. Felton	Naka, John Yoshio	Yoshimura, Yuji	Stone Mountain, Georgia, USA	American-born teacher and curator of collections at Smith Gilbert Gardens in Kennesaw GA and at the Monastery of the Holy Spirit in Conyers, GA.
31	Coetzee, Bernard							South African-born teacher, co-founder of the Cape Bonsai Kai, preferred mame/shohin
32	Coussins, Craig	1947		Adams, Peter D.	Naka, John Yoshio			Scottish-born author and popular international teacher and lecturer; founded Scottish Bonsai Association in 1978 and in 1983 was founder committee member of the UK Federation of Bonsai Societies, FOBBS.
33	Deeg, Gordon			Mitsuya, Yasuo	Shaner, Katherine "Kathy"			American-born director of Lake Merritt GSBF Collection North
34	DeGroot, David			Mitsuya, Yasuo	Nakayama, Suisho Hayato	Sudo, Susumo		American-born teacher and author; Weyerhaeuser Pacific Rim collection curator
35	deSilva, Patrick J. "Jake"			Urushibata, Nobuichi (a)	Masumi, Tomohiro			recognized by the Japan National Small Bonsai Nurserymen's Guild as a journeyman bonsai nurseryman

36	Doi, Tameichi "Sam"	1880	1953					Japanese-born teacher active in Southern California from 1920s-1948
37	Donovan, Earl H.			Nagata, Frank Fusaji B.				American-born artist
38	Doyle, James F.	1951		Rosade, F. Chase			Nature's Way Nursery, Harrisburg, Pennsylvania, USA	American-born artist
39	Fernández, Xec			Liporace, Salvatore				Artist and teacher throughout Europe, brought bonsai to his home Menorca, Balearic Island, Spain
40	Ferrari, Enzo	1953		Ando, Keizo	Suzuki, Hideo	Notter, Pius		Italian-born artist
41	Ferrer i Ódena, Josep "Pep"	1957		Kaneko, Noboru				director of <i>Bonsai Autóctono</i> magazine
42	Fields, Mark	1959		Use, Danny	Mendel, Max		Bonsai by Fields, LLC, Indiana, USA	American-born teacher specializing in trident maples, Japanese maples, zelkovas and Chinese elms
43	Foele, Peter			Use, Danny				Belgium-born teacher, mostly in Scotland
44	Fujii, Hideo "Leroy"	1925	1998	Naka, John Yoshio	Matsusaki, Paul			American-born teacher; co-founder and longtime sensei of Phoenix Bonsai Society
45	Fujikawa, Keiichi	1963		Katō, Saburō (a5)	Fujikawa, Minoru		Kouka-en, Ikeda City, Osaka, Japan	son of Fujikawa, Minoru
46	Fujikawa, Minoru			Tanaka, Kiyomitsu			Kouka-en, Ikeda City, Osaka, Japan	Japanese born award-winning artist; head of Kansai Shibu Bonsai Assoc., and elected member of Kokufuten selection committee; initially specialized as sole supplier in area of satsuki azaleas as nursery material, then as bonsai (with deciduous) after his apprenticeship; started Kouka-en in 1958
47	Fukita, Isao	1966		Kobayashi, Kunio				Japanese-born multi-award winning international teacher
48	Furukawa, Masahiro "Masa"	1945		Kawamoto, Toshio (a10)			Oregon Bonsai-Saikei Institute, Portland, Oregon, USA	Japanese-born Oregon teacher, bonsai-saikei master certification from Nippon Bonsai-Saikei Art Institute, then started Fujinomiya Bonsai- Saikei Institute in Shizuoka Japan

49	Furuya, Morihei			Doi, Tameichi "Sam"				California friend of Nagata, Frank Fusaji B. who with him studied under Doi beginning in the 1920s; co-founder of Southern California Bonsai Club in 1950 with Nagata, Naka, John Yoshio and two others
50	Garcia, Rick			Gondo, Tatemori	Nakayama, Suisho Hayato		North American Satsuki Bonsai Center, Clayton, California, USA	American-born satsuki artist
51	Gastrich, Berni			Yoshimura, Yuji				American-born member, mentor and past president of Yama Ki Bonsai Society; pine master; retired optometrist
52	Gondo, Tatemori			Nakayama, Suisho Hayato				Japanese-born satsuki master, taught for three years at El Dorado Bonsai School in Placerville, CA in US during 1990s
53	Goya, Frank	1923		Naka, John Yoshio				American-born artist and teacher who also specializes in sai-kei
54	Guidry, Guy			Banting, Vaughn				American-born bald cypress expert
55	Gustafson, Herb L.			Kawamoto, Toshio	Yamamoto, Tom	Wu, Yee-sun		American-born teacher and author
56	Gyllenswan, Marion	1921	2003	Yoshimura, Yuji	Murata, Kyuzo			American-born teacher; first NBF president
57	Hagedorn, Michael	1967		Suzuki, Shinji (a3)	Manakitivipart, Boon			American-born potter; author, teacher
58	Hamano, Hiromi			Hamano, Motosuke			Toju-en, Omiya City, Saitama, Japan	Japanese-born teacher
59	Hamano, Motosuke		1991	Katō, Tomekichi II			Toju-en, Omiya City, Saitama, Japan	Japanese-born teacher who opened classes in 1966 to non-family members from all walks of life, had over 75 apprentices in his lifetime
60	Hamasaki, Harry							California artist
61	Hanby, John			Barton, Dan	Kawabe, Takeo	Use, Danny	Newstead Bonsai Centre, West Yorkshire, UK (2003-present)	British-born award-winning artist and teacher
62	Hansen, Mike			Saburomaru, Toshio	Nakamura, Susumu	Yamaji, Hiroyoshi "Hiro"		American-born teacher and artist, BCI past president, nurseryman in 2003 by the USDA to import bonsai under quarantine from Asia
63	Harris, Joe	c.1965		Hashimoto, Makoto (a4)				American-born nurseryman and international teacher

64	Hashimoto, Makoto						Kanuma Shizen Bonsai Koen, Kanuma, Tochigi, Japan [1985-?, closed]	head of Japan's satsuki association
65	Hill, Warren	1938		Naka, John Yoshio	Katō, Saburō			American-born artist, author and teacher; second curator of National Bonsai and Penjing Museum at U.S. National Arboretum in Washington, D.C.
66	Hino, Satoki	1940					Ishizuchi-en, Shikoku, Japan	Japanese-born black pine specialist
67	Hiramatsu, Koji	1967		Hiramatsu, Kuniaki			Hiramatsu Shunshoen, Takamatsu, Kagawa, Japan	eldest son of Hiramatsu, Kuniaki; bonsai instructor authorized by the All-Japan Shohin-Bonsai Association and member of its board at the organization; fourth generation owner of his family nursery; conducted workshop at All India Bonsai Convention and Exhibition in 2012
68	Hiramatsu, Kuniaki						Hiramatsu Shunshoen, Takamatsu, Kagawa, Japan	Japanese-born veteran bonsai artist with a career spanning 50 years
69	Hirao, Harry Y.	1917	2015	Naka, John Yoshio				American-born suiseki and California juniper expert; teacher
70	Hirao, Masashi	1981		Katō, Saburō (a10)				Japanese-born "Bonsai Warrior," urban bonsai artist
71	Hirotsu, Keiseki	1903	1987					Japanese-born artist, founded Kashu Suiseki Kai in Northern California in 1963, the first organization of its kind in America dedicated to the art of suiseki.
72	Hoshikawa, Yuji			Hino, Satoki			Koka-en, Japan	Japanese-born artist and skilled grafter who was in charge of Daizo Iwasaki's Takasago-An Bonsai Garden
73	Hu, Yunhua	1943						Chinese-born garden designer and author who in 1977 became director of Penjing research in Shanghai. He is a permanent board member of Chinese Horticulture Institute, head of Penjing Study Group, and honorary president of the Shanghai Penjing Society. Was WBFF president c.2010.

74	Hughes, Malcolm			Adams, Peter D.	Barton, Dan	Liporace, Salvatore		British psychologist, past chairman of Federation of British Bonsai Societies, participated in the design and development of the National Bonsai Collection, former president of European Bonsai Association, and on board of World Bonsai Friendship Federation
75	Izumi, Chisen							introduced bonkei in present form at end of 19 <sup>th</sup> cent.
76	Ikeda, Masayuki						Ikeda Bonsai Garden	
77	Ikeda, Mel			Naka, John Yoshio	Hirao, Harry Y.	Komai, Khan		son of Ikeda, Masayuki; second-generation nurseryman and teacher
78	Imai, Chiharu	1962		Yamada, Tomio				Japanese-born teacher who grew up in a house with small bonsai raised by his amateur father; demonstrator in Europe
79	Imazumi, Masaharu "Mas"	1917	2003	Iseyama, Homei				American-born teacher; founded Fuji Bonsai Club (1954)
80	Invernizzi, Marco	1975		Kimura, Masahiko (a3)	Liporace, Salvatore		Marco Invernizzi Bonsai School @ Willowbog Bonsai, Northeast, UK	Italian-born teacher, author, and tool innovator
81	Iseyama, Homei	1890	1975					Japanese-born sensei of Fuji Bonsai Club [CA] (1955-1975)
82	Ishii, Masaru "Mas"		2013	Hamasaki, Harry	Nomura, Ryozo		Chikugo-en, Gardena, California, USA	grafting master (esp. of shimpaku) and teacher
83	Iura, Frank Ekizo	1896	1984					Japanese-born co-founder of the Los Angeles Bonsai Club (1960)
84	Iwasaki, Daizo	c.1917	2011				Takasago-an, Niihama, Ehime, Shikoku, Japan	Japanese-born bonsai author, large-scale collector, and philanthropist, WBFF vice-chairman and Honorary Chairman of ASPAC Takamatsu
85	Jeker, François			Notter, Pius				French-born artist, author, and deadwood carving master, international demonstrator
86	Jones, E. Felton	1921	2007	Nagata, Frank Fusaji B.	Naka, John Yoshio		Sho-Ko-En School of Bonsai, Atlanta, Georgia, USA	American-born teacher; founded Bonsai Society of the Carolinas (1964)
87	Joura, Arthur	1957		Yoshimura, Yuji			North Carolina Arboretum's Bonsai Exhibition Garden, Asheville, North Carolina, USA	American-born teacher and NC Arboretum bonsai collection curator

88	Kajiwara, Nobuyuki	1951		Katō, Terukichi (a5)				Japanese-born teacher, trainer and exhibition organiser in Italy, Netherlands, Germany, Switzerland, Spain, the UK and New Zealand
89	Kamiya, Kihachiro		2004	Suzuki, Toshinori (a)			Kihachi-en, Anjyo City, Japan	Japanese-born multiple award-winning artist and teacher
90	Kaneko, Noboru	1940		Katō, Saburō			Isei-en, Omiya, City, Saitama, Japan	Japanese-born master
91	Kaneko, Nobutaka	1950		Kaneko, Noboru			Isei-en, Omiya, City, Saitama, Japan	Japanese-born teacher
92	Kaneshiro, Haruo "Papa"	1908	1991	Nishihira, Soboku				Japanese-born premier bonsai master in Hawaii, partly self-taught, who shared his knowledge with and helped found both Japanese-language and English-speaking clubs
93	Katayama, Tei'ichi	1908						Japanese-born formulator, author and headmaster of the Keido school of display (est. 1986), which had a structure, rules and a distinct philosophy. Keido was created by bringing together of many different aesthetic ideas.
94	Kato, Bob		1986				Kato's Garden Center, San Mateo, California, USA	California teacher and founding sensei of Sei Boku Bonsai Kai
95	Katō, Haruhiko			Katō, Hatsuji			Mansei-en, Omiya City, Saitama, Japan	son of Katō, Hatsuji
96	Katō, Hatsuji	1942		Katō, Saburō			Mansei-en, Omiya City, Saitama, Japan	son of Katō, Saburō; teacher
97	Katō, Hideo	1918	2001	Katō, Tomekichi II			Yagumo Mansei-en, Omiya City, Saitama, Japan	son of Katō, Tomekichi II; teacher
98	Kato, Kyuichi						Toka-en, Japan	
99	Katō, Saburō	1915	2008	Katō, Tomekichi II			Mansei-en, Omiya City, Saitama, Japan	son of Katō, Tomekichi II; author; the International Bridge-builder
100	Katō, Terukichi	1921		Katō, Tomekichi II			Mansei-en, Omiya City, Saitama, Japan	son of Katō, Tomekichi II
101	Katō, Tomekichi						Mansei-en, Omiya City, Saitama, Japan	Japanese-born nurseryman
102	Katō, Tomekichi II	1883	1946	Katō, Tomekichi (a)			Mansei-en, Omiya City, Saitama, Japan	Japanese-born adopted son of Katō, Tomekichi; original name Takeda



103	Kawabe, Takeo	1946		Kimura, Masahiko				Japanese-born teacher and demonstrator, creator of tools including grinders, chain-saw like devices and most recently, a line of bonsai scissors
104	Kawamoto, Tokichi	1890	1960	Kibe, Yonekichi			Meiju-en, Kanto area, Japan	Japanese-born master
105	Kawamoto, Toshio	1917		Kawamoto, Tokichi			Meiju-en, Kanto area, Japan	Japanese-born author and teacher, founded saikei form
106	Kempinski, Robert			Smith, Jim				American-born teacher, president of BCI
107	Kibe, Hanjiro			Kibe, Yonekichi				Kibe, Yonekichi's son-in-law and successor at Taiko-en
108	Kibe, Yonekichi	1853	1920	Suzuki, Magohachi			Taiko-en, Japan	nickname "Beio"; was the first to use copper wire and was considered "second to none around 1934."
109	Kimura, Masahiko	1940		Hamano, Motosuke (a)			Kimura Bonsai Nursery, Saitama, Japan	Japanese-born master designer, artist and teacher; the "Magical Technician of Kindai Shuppan"; author
110	Kirby, John			Manakitivipart, Boon			Von's Gardens, Arkansas, USA	American-born teacher specializing in Japanese black pine
111	Klein, Teunis Jan	1974		Terakawa, Hotsumi	Noelanders, Marc		Deshima Bonsai Studio Rotterdam, Netherlands	Dutch-born artist
112	Kobayashi, Kunio	1948		Katayama, Tei'ichi			Shunka-en, Edogawa City, Japan	Japanese-born teacher and artist, winner of Prime Minister Award at Sakufuten and Kojuten Satsuki Professional award, worked on 12 Kokufuten prize winners
113	Kobayashi, Natsuo	1952		Kurosu, Shigeo				Japanese-born teacher
114	Kobayashi, Norio	1889	1972	Kibe, Yonekichi				Japanese-born author who edited and published very influential periodical Bonsai Magazine for 518 consecutive issues (1921-1967) , co-founder of Kokufu Bonsai Association
115	Koehn, Alfred			Yoshimura, Yuji	Sugimasa, Shōun			German-born author and teacher
116	Komai, Khan	1913	1996	Nagata, Frank Fusaji B.			Komai Bonsai Nursery, Temple City, California, USA	son-in-law of Nagata, Frank Fusaji B.; teacher
117	Komatsu, Masao	1931		Murata, Kyuzo			Taiko-en, Japan	
118	Komsta, Mario			Urushibata, Nobuichi (a)	Xin, Changbao			Polish-born teacher and artist, now in Spain

119	Komuro, Kakutarō			Hamano, Motosuke			Shoutou-en, Omiya City, Saitama, Japan	
120	Kondo, Akio	1967		Kamiya, Kihachiro (a)				Kokufu prize-winning artist and teacher who sold his nursery in 2009 so as to be able to travel more, work on trees across Japan and teach overseas
121	Koreshoff, Deborah	1957		Koreshoff, Vita	Koreshoff, Dorothy		Koreshoff Bonsai Nursery, Castle Hill, New South Wales, Australia [1951-2008, closed]	Australian-born author and teacher [retired out of bonsai]
122	Koreshoff, Dorothy	1930		Koreshoff, Vita			Koreshoff Bonsai Nursery, Castle Hill, New South Wales, Australia [1951-2008, closed]	Australian-born author and teacher; ABS President and editor
123	Koreshoff, Vita	1909	1985				Koreshoff Bonsai Nursery, Castle Hill, New South Wales, Australia [1951-2008, closed]	first learned as child in Manchuria; introduced bonsai to Australia; author and teacher
124	Krebs, Peter	1943		Lesniewicz, Paul				German-born potter
125	Kreutz, David			Gondo, Tatemori			Satsuki Bonsai-en, Missouri, USA	American-born satsuki artist
126	Kubota, Masamitsu			Suzuki, Toshinori			Tosu Shoryoku Bonsai Garden, Tosu City, Kyushu, Japan	son of Kubota, Teruaki
127	Kubota, Teruaki						Shoryoku-en Bonsai Garden, Nagasaki, Kyushu, Japan	
128	Kuo, Sze-Ern "Ernie"			Kimura, Masahiko	Naka, John Yoshio			Chinese-born California-based international teacher and author
129	Kurosu, Shigeo			Katō, Hideo				second son of Katō, Hideo
130	Leben, Maurice			Lerversha, Max	Ackland, Jeff			Australian-born teacher who was successor to Max Lerversha at JSH
131	Lenz, A. Nick							American-born iconoclastic artist and author in Massachusetts, famous for his unique pot/tree combinations
132	Lesniewicz, Paul	1941					Bonsai Zentrum, Heidelberg, Germany	German-born author [retired out of bonsai]
133	Lerversha, Max	1924	1997					Australian-born teacher and author who helped start Japan Seminar House (JSH) in Melbourne

134	Liporace, Salvatore	1958		Kimura, Masahiko			Studio Botanico, Gaggiano, Italy	Italian-born teacher and author
135	Lo, Min Hsuan	1956		Lo, Yung Fa				Chinese-born son of Lo, Yung Fa; award-winning Taiwanese artist, author and international demonstrator/teacher; developed "Lo style" with lots of vertical curves that appear in old trees
136	Lo, Yung Fa	c.1927					family nursery, est. 1947	
137	Lucas, Becky			Kawamoto, Toshio	Murata Kyuzo			teacher who founded clubs in South Africa
138	Lucero, Jorge	1938		Naka, John Yoshio	Saburomaru, Toshio "Tosh"			Argentine-born teacher
139	Maeoka, Naoki			Fujikawa, Keiichi (a5)				Japanese-born graphic designer who then went through bonsai apprenticeship and starting in 2012 teaching bonsai at the Fujikawa International School of Bonsai
140	Maggione, Luigi			Liporace, Salvatore				Italian-born demonstrator with his teacher
141	Mahler, Bob			Rosade, F. Chase (a5)	Sudo, Susumo			American-born teacher and artist, past curator of BBG collection (1994-2005)
142	Makashima, Dennis			Mitsuya, Yasuo (a1.5)	Imazumi, Masaharu "Mas"	Suzuki, Hiroshi		American-born GSBF president; author and teacher of aesthetic tree pruners
143	Manakitivipart, Boon	1960		Kamiya, Kihachiro (a)	Mitsuya, Yasuo (a1)	Boyce, John		International teacher
144	Manning, Cheryl			Naka, John Yoshio	Mitsuya, Yasuo			American-born teacher
145	Manzone, Gennaro	1963		Suzuki, Hideo				Italian-born artist
146	Marín, Nacho	c.1962		Rauber Herrera, Milagros	Morales, Pedro	Liporace, Salvatore		Venezuelan-born demonstrator and professional photographer
147	Martin, Brussel	1950		Shaner, Kathy	Oki, Ben	Naka, John Yoshio	Brussel's Bonsai Nursery, Olive Branch, MS, USA	American-born nurseryman and teacher
148	Masumi, Hiroichi						Koju-en, Kyoto, Japan	past President of All Japan Shohin Bonsai Association
149	Masumi, Tomohiro			Masumi, Hiroichi			Koju-en, Kyoto, Japan	son of Masumi, Hiroichi; Managing director of All Japan Shohin Bonsai Association
150	Matson, Ted			Boyce, John	Suzuki, Ben	Nagatoshi, Shigeru		American-born artist, demonstrator and teacher, winner of various Best in Show and lifetime service awards, two-time winner of John Naka awards from Descanso Bonsai Society, GSBF officer

151	Matsuda, Kenji						Matsuda Seishoen, Takamatsu-shi, Kagawa, Japan	started bonsai export business over 40 years ago, thousands of trees annually sent to foreign countries like Taiwan, Korea, the United States and Russia
152	Matsuda, Minori							
153	Matsuda, Mitsuo			Matsuda, Kenji			Matsuda Seishoen, Takamatsu-shi, Kagawa, Japan	son of Matsuda, Kenji; bonsai producer and master
154	Matsuda, Shingo			Kamiya, Kihachiro				Japanese-born teacher in Nagasaki
155	Matsuda, Yasuji			Murata, Kyuzo (a4)	Matsuda, Minori		Shogetsu-en, Yamakita, Kanagawa, Japan	Japanese-born artist; son of Matsuda Minori
156	Matsusaki, Toyotoshi "Paul"	1906	1970				Toyo Nursery, Phoenix, AZ [c.1955-1970, closed]	Japanese-born teacher, founder of Phoenix [AZ] Bonsai Society
157	Matsuura, Arishige	1935		Matsuura, Tokichi (a)	Murata, Keiji		Kan-koen, Japan	adopted son of Matsuura, Tokichi; original name Betto
158	Matsuura, Tokichi						Kan-koen, Japan	
159	McDermott, Dennis			Webber, Leonard				Australian teacher and award-winning artist
160	Mendel, Max	1907	1997				Mendel Gardens, Indianapolis, Indiana, USA [closed]	"Guru of Central Indiana Bonsai" for over 40 years, president of Indianapolis Bonsai Club in 1972, 1984 and 1985
161	Metaxas, Hideko Hidemika			Kato, Bob	Hirotsu, Keiseki			Japanese-born translator, suiseki and ikebana expert in California
162	Mihalic, Anthony "Tony"	c.1924					Wildwood Gardens, Chardon, Ohio, USA	teacher in Ohio, specialized in saikei
163	Mihalic, Frank J.	c.1956		Mihalic, Anthony			Wildwood Gardens, Chardon, Ohio, USA	American-born son of Mihalic, Anthony; second-generation bonsai teacher, author, jewelry artist, and Far East tour guide
164	Miller, Mary C.	1941		Naka, John Yoshio	Smith, Jim	Samuels, Joe		American-born Florida-based teacher, artist and author, first lady of bonsai tropicals; 2010 BSF Lifetime Achievement Award recipient
165	Mitsuya, Yasuo			Suzuki, Toshinori	Suzuki, Saichi		Tokai-en, Toyohashi, Japan	Japanese-born teacher
166	Miyata, Kenji	1958		Kubota, Masamitsu	Suzuki, Toshinori	Mitsuya, Yasuo	Miyata-en Bonsai Garden, Toyohashi, Aichi, Japan	certified Bonsai Master
167	Miyokan, Toshihiro							Japanese-born mame master

168	Mizuno, Eduardo			Mizuno, Jiro			Bonsai Mizuno, Santo André, São Paulo, Brazil	youngest son of Mizuno, Jiro; Brazilian-born bonsai teacher with mother and oldest sister
169	Mizuno, Jiro	1931	1994	Mizuno, Shoji	Miyokan, Toshihiro		Bonsai Mizuno, Santo André, São Paulo, Brazil	son of Mizuno, Shoji; Japanese-born Brazil master who specialized in mame
170	Mizuno, Shoji							Japanese-born artist who cultivated Satsuki azaleas in the small Gifu province village of Tsumagi
171	Mori, Takahiro "Taka"	1979		Tsukahara, Kouji	Sakurai, Seiji			Japanese-born teacher, tours northern California clubs and nurseries every spring
172	Morimae, Seiji			Sudo, Uhaku			S-Cube Uchiku-Tei Bonsai Garden, Hanyu-city, Saitama, Japan	fifth generation bonsai artist and dealer, suiseki and display instructor, a Director of the Nippon Suiseki Association
173	Murata, Isamu	1936		Murata, Kyuzo (a)				adopted son of Murata, Kyuzo; original name Wakabayashi
174	Murata, Keiji	1926	1988	Murata, Kenji			Koki-en, Japan	son of Murata, Kenji; editor/publisher of Bonsai World magazine; author; co-founder of Japan Suiseki Association
175	Murata, Kenji	1901	1993				Koju-en, Kagawa, Japan	son of Suzuki, Reimon; author
176	Murata, Kyuzo	1902	1991	Katō, Tomekichi II			Kyuka-en, Omiya City, Saitama, Japan	the Father of Modern Japanese Bonsai; teacher, author
177	Murata, Yukio	1971		Murata, Kyuzo			Kyuka-en, Omiya City, Saitama, Japan	son of Murata, Isamu
178	Muth, Pauline F.			Naka, John Yoshio	Pudney, Earle			American-born teacher and demonstrator, past president of ABS as well as Recording Secretary for BCI
179	Nagata, Frank Fusaji B.	1890	1980	Doi, Tameichi "Sam"			Baiko-En, West Los Angeles, California, USA (closed)	Japanese-born teacher; Dean of Southern California bonsaimen; nurseryman
180	Nagatoshi, Roy	1943		Nagatoshi, Shigeru	Naka, John Yoshio		Fuji Bonsai Nursery, Sylmar, California, USA	American-born teacher who spent early years in Japan; international demonstrator; son of Nagatoshi, Shigeru
181	Nagatoshi, Shigeru	1916	2000	Iura, Frank Ekizo			Fuji Bonsai Nursery, Sylmar, California, USA	
182	Naka, John Yoshio	1914	2004	Nagata, Frank Fusaji B.	Doi, Tameichi "Sam"	Naka, Sadahei		grandson of Naka, Sadahei; American-born Grand Master; author and international teacher
183	Naka, Sadahei		1926					from Kurume, Kyushu, Japan

184	Nakajima, Shinichi	1948		Nakajima, Tsuneichi				Japanese-born son of Nakajima, Tsuneichi, international teacher, author and award-winning artist; former president of Nippon Bonsai Growers Group
185	Nakajima, Tsuneichi							Japanese-born bonsai master, judge in 1978 of Kokufu-Ten
186	Nakamura, Susumu	1932					Shonan School of Bonsai, Yokohama, Kanagawa, Japan (1976- )	International teacher, Director and official lecturer of the Nippon Bonsai Association, sponsored by the Japanese government to promote bonsai in Canada; long-time chairman of the NBA's Kokufu Bonsai Exhibition
187	Nakayama, Suisho Hayato						Nakayama Suishoen Nursery, Yamato-Takada, Nara, Japan	Japanese-born satsuki-artist and author, taught four three years at El Dorado Bonsai School in Placerville, CA in US during 1990s; Executive Director of Japan Satsuki Association, Director of Western Japan Satsuki Research Institute, and is Master/Lecturer of the Japan Bonsai Association
188	Neil, Ryan	1981		Kimura, Masahiko (a6)	Suzuki, Shinji		International Bonsai Mirai, Portland, Oregon, USA	American-born teacher
189	Nesci, Ray			Webber, Leonard	Naka, John Yoshio		Ray Nesci Bonsai Nurseyt, Dural, NSW, Australia	Australian-born nurseryman
190	Nishitani, Denjiru						Oriental Gardens, Seattle, Washington, USA [closed during WWII internment of son]	Japanese-born bonsai nurseryman, moved with wife to Seattle in 1905
191	Nishitani, Kelly Hiromu	1899	1969	Nishitani, Denjiru				Japanese-born son of Nishitani, Denjiru; came to America in 1911; grandfather of the Seattle Men's Bonsai Club ("the Bonsai Bums")

								entrepreneur in Hawaii who was able to buy and preserve some of the "dangerous" bonsai from worried Japanese-heritage owners at outbreak of WWII; after the war, brought his many trees out of hiding in the forest reserve, lined them up according to price, and opened the first known Hawaiian bonsai nursery
192	Nishihira, Soboku	1903	1979					
193	Nishiyama, Isaburo							Japanese-born teacher and author
194	Noelanders, Marc	1960		Kimura, Masahiko				Belgium-born teacher and author; initiated Noelanders Trophy competition
195	Nomoto, Daisaku			Kamiya, Kihachiro				Japanese-born artist from Miyazaki
196	Nomura, Ryoza	1899	1950s					Japanese-born artist who lived in California before and after WWII; he designed and grafted a cascade-style shimpaku no later than 1950, which tree became the San Francisco club's logo
197	Notter, Pius						Arboretum, Boswil, Aargau, Switzerland	Swiss-born teacher and author, convention headliner, co-founder of both the European Bonsai Association (EBA) and the World Bonsai Friendship Federation (WBFF), 12 years as a member of the BCI board; specializes in yamadori conifers, whose popularity in Europe he pioneered
198	Novák, Václav	1952		Katō, Hideo				Czech-born artist organizes seminars, demos and exhibits internationally
199	Ogasawara, Shinji	1918	2006	Katō, Tomekichi II (a)	Katō, Saburō	Katō, Hideo	Seifu-en, Omiya City, Saitama, Japan	Japanese-born teacher; director of Nippon Bonsai Kyodo Kumiai
200	Okamura, Frank Masao	1911	2006					Japanese-born teacher and artist who curated and developed the Brooklyn Botanic Garden's bonsai collection from 1947-1981
201	Oki, Ben	1927	2018	Naka, John Yoshio				American-born teacher; Huntington Gardens bonsai collection curator

202	Omachi, Isao			Kawabe, Takeo (a5)			at Yamada-cho, Iwate, Japan	Japanese-born teacher, certified bonsai instructor, and international demonstrator; won Prime Minister's Award in 2003; maintains the spectacular Sumsund Bonsai Collection in Korea; lost his nursery and collection during March 2011 tsunami; international bonsai community began Relief Fund for
203	Oshima, Kenji			Suzuki, Toshinori (a5)			Meiju-en, Okayama, Okayama, Japan	son of Oshima, Mikio
204	Oshima, Mikio	1929		Suzuki, Saichi			Meiju-en, Okayama, Okayama, Japan	Japanese-born teacher and author, specializes in pines, particularly "Zuisho," a dwarf Japanese five-needle
205	Ota, Richard Kazumasa	1926		Naka, John Yoshio			Ota Bonsai Nursery, Orange, California [closed]	California-based teacher and author
206	Ouwinga, Matthew H.	1981		Kobayashi, Kunio (a)	Warren, Peter		Kaede Bonsai-En, Chicago, Illinois, USA	American-born teacher and instructor
207	Oyama, Tansui			Izumi, Chisen				Japanese-born teacher who founded bonkei school
208	Page, Mike			Kato, Bob	Saburomaru, Toshio "Tosh"	Tucker, Melba		American-born artist in the San Francisco Bay Area known for his extensive experience carving with power tools
209	Perry Alstadt, Lynn R.	1935	2008	Murata, Kyuzo			Suzu-en, Erie, Pennsylvania, USA [closed]	American-born author; ABS co-founder and director; teacher
210	Pilacik, Steve			Ota, Richard Kazumasa			Matsu Momiji Nursery, Fuquay Varina, North Carolina, USA	"American Pine Master" and author, specializes in Japanese Black Pines and Japanese Maples
211	Potter, Graham W.			Wilson, Kevin				UK artist and teacher who creates large number of quality styling and carving videos on YouTube, and complete mail-order service
212	Pressler, Robert			Miyata, Kenji	Naka, John Yoshio	Okamura, Frank Masao	Kimura Bonsai Nursery, Los Angeles, California, USA	American-born instructor, specializes in California junipers and garden design
213	Pudney, Earle	1911	1998					American-born demonstrator and past president of Mohawk-Hudson Bonsai Society, long-time NY radio-TV broadcaster, announcer and piano accompanist



214	Rainville, Gerald N.	1958		Hiramatsu, Kuniaki (a1)	Yamaji, Hiroyoshi "Hiro" (a1)	Masuno, Shunmyo (Japan's Leading Garden Designer) (a2)	Shikoku Bonsai Canada, Roberts Creek, British Columbia, Canada	Canadian-born teacher and nurseryman
215	Rauber Herrera, Milagros							
216	Reel, Matt	1988		Suzuki, Shinji (a8)	Manakitivipart, Boon			American-born artist
217	Rivera, Felix G.			Nagata, Frank Fusaji B.	Hirotsu, Keiseki			sui-seki expert and author
218	Robinson, Dan	1939		Bruenner, Bertram F.	Nishitani, Kelly Hiromu		Elandan Gardens, Bremerton, Washington, USA	American-born artist and collector who introduced use of chain saw at 1978 Portland, OR Convention; labelled by Brooklyn Botanic Garden's Frank Okamura as "The Picasso of Bonsai"; originator of Focal Point Bonsai Design
219	Romano, John	1954		Urushibata, Nobuichi	Miyata, Kenji			American-born rare book collector, author, teacher and shohin artist
220	Rosade, F. Chase	1935		Yoshida, Kyuzo (a.67)	Kawamoto, Toshio		Rosade Bonsai Studio, New Hope, Pennsylvania, USA (1970- )	American-born teacher and international demonstrator and judge, NBF and WBFF board member
221	Rutledge, Andy			Lenz, A. Nick	Miyata, Kenji			American-born artist, worked with <i>Bonsai Today</i> , published an online magazine for a couple of years, worked 3 spring seasons at New England Bonsai in Massachusetts, conducted about a dozen interviews with artists around the world and translated/edited Robert Steven's book, <i>Vision of my Soul</i> ; known for his "bonsai is art" stance
222	Saburomaru, Toshio "Tosh"	1918	1996	Yoshimura, Yuji				American-born teacher; co-founded several early California clubs, plus Bonsai Clubs Association (1962)
223	Sakurai, Seiji			Katō, Hideo (a11)			Sakurai Sansei-En, Koshigaya, Saitama, Japan	Japanese-born teacher, nicknamed "Boss Crusher"
224	Samuels, Joe	1920	2007	Wilkins, Jim				South Florida's renowned bonsai pioneer and watercolorist; considered the "father" of <i>Ficus nerifolia</i> as a bonsai specimen
225	Savini, Enrico							Italian-born teacher, expert carver, 2003 Ben Oki International Design Award winner
226	Schmalenberg, Martin			Yamaji, Hiroyoshi "Hiro"	Oshima, Mikio	Valavanis, William N.	Stillwater Studio, Stillwater, New Jersey, USA	American-born teacher of Japanese and Chinese history, culture and religion, designs and builds Japanese and Chinese gardens

								American-born teacher and author, long-time driving force in the bonsai world particularly in the northeast U.S.; Bonsai Clubs International president ('71-'72), director ('76-'78 and '84-'86), and convention chairman; curator of the bonsai collection at the Phipps Conservatory and Botanical Gardens
227	Scott, Keith B.	c.1926	2011	Yoshimura, Yuji	Okamura, Frank	Naka, John Yoshio		
228	Segneri, Sandro			Sudo, Susumo	Kobayashi, Kunio			Italian-born artist, founded in 1996 the school Bonsai Creative School, first school dedicated to the exclusive formation of bonsai instructors, award-winning demonstrator
229	Seihouen, Shintani						Hiroshima, Japan	
230	Shaner, Katherine "Kathy"			Mitsuya, Yasuo (a)	Imazumi, Masaharu "Mas"	Hirao, Harry		American-born teacher; first woman & Western certified sensei; curator of Lake Merritt GSBF Collection North
231	Shao, Haizhong							Shanghai penjing master
232	Shiba, Katsumi			Naka, John Yoshio				
233	Shiba, Lindsay			Shiba, Katsumi	Komai, Khan		Mt. Fuji Garden Center, Upland, California, USA	son of Shiba, Katsumi; teacher and past president of California Bonsai Society
234	Shimazu, Takashi "Tak"			Hirao, Harry	Naka, John Yoshio			Japanese-born teacher in California
235	Skolnik, Arthur		2016	Rainville, Gerald N.	Yamaji, Hiroyoshi "Hiro"			Canadian-born award-winning teacher, artist and author.
236	Smith, Jim	1925	2016	Saburomaru, Toshio	Naka, John Yoshio	Yoshimura, Yuji		American-born nurseryman and teacher, premier tropical bonsai artist in Florida
237	Smith, Sean	1962		Suzuki, Koji	Morimae, Senji			American-born daiza maker, suiseki, bonsai and display master in Pennsylvania
238	Smith, Trevor			Coussins, Craig				British-born artist and author
239	Soares, Al			Gondo, Tatemori				American-born satsuki teacher in Florida; owner of large shohin collection
240	Stafford-Jones, Ruth	c.1921	2010	Nakamura, Susumu	Nishiyama, Isaburo			British-born teacher, long-time Royal Horticultural Society judge at the Chelsea Flower Show; first ever recipient of ABBA organisation's "Most Prestigious Award," presented to her for her lifetime contribution to bonsai

241	Stemberger, Mauro	1978		Savini, Enrico	Terakawa, Hotsumi	Noelanders, Marc		Italian-born artist, author, and international teacher
242	Steven, Robert	1958		Hu, Yunhua				Indonesian-born teacher, artist and author who further developed Chinese artist Su Fang's Black Scissors concept.
243	Stowell, Jerry	1927	2009	Yoshimura, Yuji	Murata, Kyuzo			American-born author; first ABS president; teacher
244	Sudo, Susumo (Chui)						Chikufu-en Bonsai Garden, Tochigi, Japan	Japanese-born teacher of bonsai and suiseki, Keido school of formal display
245	Sudo, Uhaku			Katayama, Tei'ichi				Japanese-born first student of Keido School of display master Katayama. Continued formal school until it was closed before 2010.
246	Sugimasa, Shōun			Izumi, Chisen				founded bonkei school
247	Suzuki, Ben T.							instructor for bonsai courses at Los Angeles City College, Pasadena City College, and at the County Arboretum in Arcadia in the 1960s
248	Suzuki, Hideo			Hamano, Motosuke				
249	Suzuki, Hiroshi	1928	2010	Kato, Bob				Japanese-born teacher in San Francisco and suiseki artist
250	Suzuki, Koji		2015					Japan's leading daiza carver
251	Suzuki, Magohachi			Uchiyama, Chotaro Jr.			Kujo-en, Japan	son of Uchiyama, Chotaro Jr.
252	Suzuki, Riemon			Suzuki, Magohachi				changed name to Murata; son of Suzuki Magohachi
253	Suzuki, Saichi	1902	1991	Kato, Kyuichi (a)			Daiju-en, Okazaki, Aichi, Japan	Japanese-born authority and bonsai artist for conifers, esp. Japanese black and five-needle pine
254	Suzuki, Shinji	c.1962		Hamano, Motosuke (a6)			Taiken Bonsai Museum, Obuse, Nagano, Japan	Japanese-born multi-winner of National Prime minister award, Japanese Bonsai Association award, Agriculture minister award, designer of several Japanese gardens
255	Suzuki, Toru	1955		Seihouen, Shintani	Suzuki, Toshinori	Suzuki, Saichi	Daiju-en, Okazaki, Aichi, Japan	son of Suzuki, Toshinori
256	Suzuki, Toshinori	1929		Suzuki, Saichi			Daiju-en, Okazaki, Aichi, Japan	son of Suzuki, Saichi
257	Tacktil, Phil	c.1932		Yoshimura, Yuji	Okamura, Frank	Naka, John Yoshio	Juisan Bonsai Nursery, New York, USA [sold in 2001]	American-born long-time NY area teacher, now in southern CA
258	Taft, Alan			Furukawa, Masahiro "Masa"	Manakitivipart, Boon			American-born teacher

259	Takanashi, Masao (Mas)	1921	2008	Naka, John Yoshio			Takanashi Nursery, San Diego, California, USA	American-born co-founder and sensei of San Diego Bonsai Club
260	Takeo, Kawabe	1946		Kimura, Masahiko				Japanese-born artist and author, creator of many famous bonsai tools (was an auto engineer in his previous occupation), including grinders, chain- saw like devices and most recently, a line of bonsai scissors; known for his impressive carving and grafting skills; has traveled to Europe over 60 times and has highest name recognition there of any Japanese bonsai artist
261	Takeyama, Fusazo	c.1914	1979				Fuya-en, Omiya City, Saitama, Japan	Japanese-born teacher and a director of the Japan Bonsai Association
262	Takeyama, Hiroshi	1942		Takeyama, Fusazo (a)			Fuya-en, Omiya City, Saitama, Japan	son of Takeyama. Fusazo
263	Tanaka, Junichiro	1972		Tanaka, Kiyomitsu	Suzuki, Toru		Aichi-en, Nagoya, Aichi, Japan	son of Tanaka, Kiyomitsu; current owner of Aichi-en
264	Tanaka, Kiyomitsu		2005	Tanaka, Koushiro			Aichi-en, Nagoya, Aichi, Japan	son of Tanaka, Koushiro
265	Tanaka, Koushiro		>1995	Tanaka, Sukijiro			Aichi-en, Nagoya, Aichi, Japan	son of Tanaka, Sukijiro
266	Tanaka, Sukijiro	c.1879	1971				Aichi-en, Nagoya, Aichi, Japan	Japanese-born son of Nagoya farmers, left home and father's line of work at age 17 to found Aichi-en (1896), first thing he did was plant 1000 Ume (Japanese flowering apricot) seeds; a few of the trees are still alive
267	Tea, Peter			Tanaka, Junichiro (a2+)	Manakitivipart, Boon			American-born artist and instructor in California
268	Terakawa, Hotsumi	1962		Katō, Hideo (a7)				Japanese-born artist and teacher who maintains a residence also in the Netherlands
269	Their, Karl	1952		Auer, Othmar	Kimura, Masahiko			Austrian-born artist
270	Thompson, John "JT"			Shaner, Kathy	Tokita, Harunobu	Manakitivipart, Boon		American-born teacher in California, especially known for his work with collected material

271	Tickle, Tony	1956		Barton, Dan				English-born artist and demonstrator, widely published and has had Bonsai selected for four Gingko awards, nominated for a Noelanders award in 2009, World Conferences and many European events, specializes in native European trees
272	Tokita, Harunobu			Mitsuya, Yasuo				Japanese-born teacher
273	Tolley, Steve	1957		Notter, Pius	Terakawa, Hotsumi	Barton, Dan		English-born teacher and artist, specializes in conifers
274	Tramujas, Carlos	1961		Mizuno, Jiro				Brazilian teacher, spent time in Spain as Chief Editor of the magazine Bonsai Pasión.
275	Trout, Ed			Samuels, Joe				American-born artist and author, specializes in tropical material
276	Tsukahara, Kouji							
277	Tucker, Melba	c.1917	1999	Komai, Khan				American-born suiseki and saikei expert
278	Uchiyama, Chotaro Jr.							
279	Urushibata, Nobuichi			Murata, Keiji			Taisho-en, Shizuoka, Shizuoka, Japan	Japanese-born teacher specializing in shohin bonsai, and offering 3-month courses to up to 4 students at a time
280	Use, Danny						Ginkgo Bonsai Center, Laarne, Belgium	Belgium-born teacher and collector, hosted first six prestigious Ginkgo Awards
281	Valavanis, William N.	1951		Yoshimura, Yuji	Murata, Kyuzo (a)	Kawamoto, Toshio	International Bonsai Arboretum, Rochester, New York, USA	American-born editor of International Bonsai magazine; author and international teacher of Classical Bonsai Art as conceived by Yoshimura; tour leader to Japan's Kokufu Bonsai Exhibition in February and Taikan Bonsai Exhibition in November; organizer of U.S. National Bonsai Exhibitions
282	Vallejo, Luis	1954		Naka, John Yoshio	Katō, Saburō	Kimura, Masahiko		Spanish-born landscape professional, bonsai author and artist, designer of Alcobendas Bonsai Museum
283	Vanlandingham, Jim			Smith, Jim				American-born artist
284	Walker, Alan	1949		Naka, John Yoshio				American-born artist and photographer; BCI past president; founder of Lake Charles [LA] Bonsai Society
285	Wang, Yi Ding							Shanghai penjing master

286	Warren, Peter			Kobayashi, Kunio (a5)				English-born artist, bonsai and suiseki teacher
287	Webber, Leonard C.		1989				Silver Bell Nursery, Australia (1951)	Australian-born teacher and author; Ryde Horticultural School sensei
288	Wilkins, Jim		1969					Miami, FL bonsai pioneer; created first known jaboticaba bonsai in USA.
289	Wilson, Kevin						Yamadori School of Bonsai, Essex, U.K.	U.K. artist and international teacher
290	Wilson, Lee			Koreshoff, Vita			Forestway Garden Centre, Belrose, New South Wales, Australia	British-born teacher, past president of the Association of Australian Bonsai Clubs
291	Wu, Yee-Hong							co-founder of penjing Lingnan school
292	Wu, Yee-sun	1905	2005	Wu, York-Yu			Man Lung Garden, Hong Kong	son of Wu, York-Yu, author, popularized penjing in the West
293	Wu, York-Yu			Wu, Yee-Hong				son of Wu, Yee-Hong
294	Xin, Changbao						Baosheng Bonsai Garden, Changzhou, Jiangsu, China	Chinese-born private collector and a World Bonsai Friendship Federation Director
295	Xu, Xiaobai	1909	2006					Chinese-born master of the Yangzhou penjing school
296	Yamada, Kamajiro	1901	1983				Seiko-en, Omiya City, Saitama, Japan	author and third-generation artist, one of first to use copper wire instead of cheaper zinc galvanized steel wire (around end of WWI)
297	Yamada, Kaori	1978		Yamada, Tomio			Seiko-en, Omiya City, Saitama, Japan	author and fifth-generation artist, daughter of Yamada, Tomio and innovator of quicker and mostly two-handed diorama-like Saika ("colorful flower") Bonsai for women and young people
298	Yamada, Tomio	1938		Yamada, Kamajiro			Seiko-en, Omiya City, Saitama, Japan	author and fourth-generation artist, son of Yamada, Kamajiro
299	Yamaji, Hiroyoshi "Hiro"						Sanshoen Bonsai Export, Kagawa, Japan	second generation bonsai grower from the Japanese island of Shikoku near the city of Takamatsu; his business now includes exporting bonsai to many countries in the Americas and Europe.
300	Yamaki, Katsutaro							Japanese-bonsai artist
301	Yamaki, Masaru	1903	1993	Yamaki, Katsutaro			Kakuju-en, Japan	son of Yamaki, Katsutaro
302	Yamamoto, Tom T.	1924		Kawamoto, Toshio				American-born bonsai-saikei artist

303	Yamane, Keiko	1941		Katō, Saburō			Keijukai Bonsai School, Kamakura, Japan	kusamono expert and pioneer in that art, author and Honorary Director of NBF
304	Ye, Shishu							Chinese-born penjing master
305	Yoneda, Kazuo "Kaz"	1923	2008	Naka, John Yoshio				American-born demonstrator and board member for GSBF, ABS, BCI, California Bonsai Society, and Nanpukai, founding member of Aiseki Kai
306	Yoshida, Kyuzo						Nara, Japan	respected bonsai artist and nurseryman who specialized in Japanese White Pines
307	Yoshimura, Kinichi	1934	2008	Yoshimura, Toshiji			Kofu-en, Meguro, Tokyo, Japan	son of Yoshimura, Toshiji; nickname was Kanekazu
308	Yoshimura, Toshiji	1891	1975	Kibe, Hanjiro	Kibe, Yonekichi (a)		Kofu-en, Meguro, Tokyo, Japan	leader in bonsai world; a top suiseki expert; co-founder of Nippon Bonsai Society and Japan Suiseki Association
309	Yoshimura, Yuji	1921	1997	Yoshimura, Toshiji			Kofu-en, Naka-Meguro, Tokyo, Japan	son of Yoshimura, Toshiji; the Father of Popular Bonsai in the Non-Oriental World; Japanese-born author and teacher
310	Young, Dorothy S.	1918	2001	Kawamoto, Toshio	Wu, Yee-sun		Keith Valley Nursery, Spring House, Pennsylvania, USA [closed]	American-born author and teacher; ABS President and editor
311	Zhao, Jianguo			Shao Haizhong	Wang Yi Ding			Curator of the Beijing Botanic Garden collection
312	Zhao, Qingquan "Brook"	1949		Xu, Xiaobai				Chinese-born teacher and author; developed "Water-and-Land" penjing style

Additional input from Chris Cochrane, Dave DeGroot, Billy M. Rhodes, IBC member JamesJ, Thor Beowulf, Oscar Jonker, Mary C. Miller, and Gerald N. Rainville.

Please note that there is no exact equivalence between teachers-students as simply shown above. Some teachers were studied with for only a few months. Some students undertook a full formal apprenticeship program, some studied under their teachers during one or more workshops or in years of club settings, some may have been strongly inspired by the writings/sayings and/or works/compositions of their teachers.

(a) after a teacher's name indicates that the student is known to have been considered an apprentice of that teacher. The number after the "a" indicates the number of years the apprenticeship occurred.

It is not our intention to give the impression that each of these teachers was equally proficient or that each of the students was equally responsive to each

teacher. And, obviously, many students had more than three significant teachers. We are, to an extent, repeating here in a consolidated fashion what many of these persons have already reported. This Lineage is humbly presented to give a sketch of what some of our relationships have been.

We also have a separate list of prominent teachers for whom we have not yet found any reference to their teachers or students. We will include them in the above listing at such time as we learn of their lineage. These teachers/artists include Morten Albek, Koji Amakawa, David Andrews, German Arellano, Mrs Rupan Deol Bajaj, Sergio Biagi, José Luis Blasco Paz, Fr. Paul Bourne, Max Candy, Mary Parker Case, Enrique Castaño de la Serna, Guillermo Castaño Ramirez, Peter Chan, Shankar Chanda, Chiang Chiu-Chang, Stanley Chinn, Chong Yong Yap, Ian Melville Clark, Nicola Kitora Crivelli, Ravindaran Damodaran, Andrei Darusenkov, Constance Tortorici Derderian, Sanjay Dham, Lindsay Farr, Rui Ferreira, Stefano Frisoni, Doris W. Froning, Masayuki Fujio, Mankichi Fujisaki, Takeo Fukuda, David Fukumoto, Bill Graham, George Gray, Ofer Grundwald, Norman Haddrick, Harry Harrington, Arthur Douglas "Doug" Hall, Arch W. Hawkins, Horst Heinzreiter, Osamu Hidaka, Masashi Hirao, Jozan Hirota, Jun Ilaga, Kusuo "Jimmy" Inatomi, Nonkey Torazo Ishiyama, Jeni, Chiyoji Kamiya, Robert "Bob" Yoshio Kataoka, Tetsunoke Kawabe, Yoshi Kawakami, John Kiktavi, Manoj Kumar, Lam Ngoc Vinh, Mario Alberto Garcia Leal, Lee Jung Hong, Colin S. Lewis, Juan Llaga, Sergio Luciani, Matyie Che Makhtar, Nacho Marin, Hideo Marushima, Count Yorinaga Matsudaira, Jerry Meislik, Gede Merta, Jerome Meyer, Minh Tan, Mas Moriguchi, Tameji Nakajima, Zeko Nakamura, Nguyen Trong Hung, Koide Nobuichi, Shinobu Nozaki, Kyusuke Ogata, Kenichi Oguchi, Vladimir Ondejcik, Walter Pall, Jyoti Pandyas, Nikunj Parehk, Antoni Payeras, Michael Persiano, Włodzimierz Pietraszko, John Pitt, Edward N. Potter, Wolfgang Putz, D Ravindran, Shimizu Ritao, Valdoir Rocha da Silva, Kenko Rokkaku, Michel Sacel, H. Ismail Saleh, Harold Sasaki, Seian Shimuzu, Jaipal Singh, Gwen Skinner, Pavel Slovak, Hugo Storer, Neli Stoyanova, I. Chi Su, Peter Mutsumi Sugawara, Kenneth Iwatoki Sugimoto, Budi Sulisty, Bum Young Sung, Taihei Suzuki, Reiji Takagi, Chyokichi Takahashi, Hirobumi Tanaka, Thai Van Thien, Tony Tickle, Harry Tomlinson, Carlos van der Vaart, Lvinh Lam Ngoc Vinh, Erik Wigert, George Yamaguchi, Tak Yamaura, and Tom Zane, among many others around the world.

Virtually untouched are the Chinese members of this community: Bao Shiqi, Chan Kam Tak, Chan Tak Cheung, Cheung Sui To, Dong Shuyu, He GanSun, Hu LeGuo, Hung Tai Chor, Jiao Guoying, Jim Ting Bor, Kong Chee, Lee Shu Chik, Li Zhonghong, Liu Fei Yat, Liu Hong, Lu Zhi Quan, Lu Zhiwei, Lu Zhi Quan, Luk Hok Ming, Mok Man Fu, Pan ZhongNian, Shang Shifan, Su Ren, Sufang, Tang Heung Hoi, Tsui Hung Pui, Wang Ruseng, Wang Xuanmin, Wei Jinsheng, Wei Xushan, Wong Kam, Wu York Yu, Xu Hao, Yang Yongmu, Yin Zimin, Yu Shun Nam, Yuan Guodi, Zhang Zhengwu, Zhen Jianming, Zhou Shoujuan, Zhu Ge Zheng-wing, and Zhu Zi'an, among others.

Yet, even the most independent of artists, no matter how self-taught they are, share the same basic materials and conditions that we all do: [a set pool of plants \(http://www.magiminiland.org/BigPicture/BPAIndex.html\)](http://www.magiminiland.org/BigPicture/BPAIndex.html) which require some forms of regular water, light, air movement, added nutrients; some form of containers to hold or support the plants and their growing medium and, thus, define the plants' dimensions; some shaping by pruning or pinching, or restricting by wire or other devices to affect the plants' growth over a period of time; some styling to achieve a representation of the lines of known full-size plant growth, whether it is "natural" to that particular plant or not; the ability to visualize a promising future in the balance and beauty of the plant; the subtle interplay of plant health and growth, symbiotes, pathogens, microclimate, artist skill, protection from extremes, accidents, and other factors. Books, websites, teachers, club members, students, and viewers all provide variations, ideas, and feedback to this commonly experienced foundation.